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Final Draft

"DOCTOR WHO"

SERIAL 6W

'The Two Doctors'

by

Robert Holmes

EPISODE THREE

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THESE DATES REPLACE THOSE ON THE FRONT PAGES OF EP.1 AND EP.2.

"DOCTOR WHO" SERIAL 6W 'The Two Doctors' EPISODE THREE

CAST:

THE TWO DOCTORS
PERI
JAMIE
CHESSENE
DASTARI
SHOCKEYE
STIKE
VARL
WAITER
ANITA
OSCAR BOTCHERBY

* * * * *

SETS:

CELLARS
BEDROOM
HALLWAY
KITCHEN
STONE PASSAGE
OUTBUILDING
RESTAURANT

* * * * *

TELECINE:

EXT. HACIENDA
WOODLAND
COUNTRY ROAD
ARAB QUARTER

* * * * *

"DOCTOR WHO"

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SUPOSE CAM Opening
 Titles:

REPRISE THEN:

TELECINE 1:

Ext. Woodland. Day.

As SHOCKEYE reaches
for her, PERI snaps
out of her frozen
shock and scrambles
frantically away.

SHOCKEYE pounces with
surprising speed for
someone of his bulk.

PERI screams.

SHOCKEYE: Steady, my little
beauty! Come to Shockeye ...
(cont)

PERI claws and fights.

SHOCKEYE pinions her wrists in one huge hand. With the other he pinches and prods her like a farmer appraising a bullock.

SHOCKEYE: (cont) What a fine, fleshy beast! Just in your prime and ripe for the knife.

He cuffs her massively on the head and Peri's struggles cease.

SHOCKEYE: Pity it's not a jack, all the same. Nothing to beat a young jack animal. Still, once old Shockeye's got its pelt off and braised it in the juice of its own giblets, Chessene won't know whether it's a jack or jill ...

He flings PERI over his shoulder and sets off back to the house.

END TELECINE 1.

FROM : TK Peri caught &
carried off by Shockeye

- 3/3 -

STIKE
VARL
DOCTOR B
JAMIE

(31)

4C 3C 2G.C.

| CUE CLINTON |

1. INT. CELLARS.

330. 3 C 4S
DR.L. STIKE,
VARL b/g
JAMIE R

STIKE: Varl, inform Chessene we
have another Time Lord in our
collection.

VARL goes b/gL
STIKE moves R
a bit

VARL: Sir.

(HE EXITS.

STIKE MOVES
CLOSER)

STIKE: I am Group Marshall Stike,
Commander of the Ninth Battle Group.

331. 4 C MC2S
STIKE voer
DR'S R.sh

THE DOCTOR: A long way from the
war, aren't you, Stike? Going
badly, is it? /

STIKE: Quite the contrary. And
thanks to the information you've
just given me, I shall be back with
my unit in time for the crucial
battle.

THE DOCTOR: My money's still on
the Rutans.

332. 2 G CS
DOCTOR

STIKE: Get into the machine, Time
Lord. /

THE DOCTOR: Why? Oh, of course!
Do you really expect me to give
Sontarans the
power of time travel? /

TAPE RUN

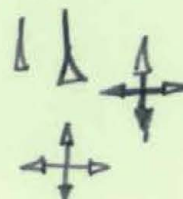
2 pull out to Pos.C

- 3 -

(31)

INSERTS FOR EP.3, Sc.1

F/G COLUMN SET IN

CUE COLIN

345. 3 D MLS /
 locked DOCTOR in
 off kiosk
 he prepares to vanish
 HOLD FOR MIX
 he arrives back

TAPE RUN

P.M. Strike kiosk

346. 3 MLS /
 locked set without
 off kiosk
 HOLD FOR MIX

TAPE STOP

P.M. Re-set kiosk

2 ready to go into Pos.M
 3 to Pos.E
 4 to Pos.G

(run on)

- 3/4 -

(32)

333. 4 M2S /
DOCTOR, STIKE

Pan STIKE R to 2S
with JAMIE
He seizes him
round throat

(STIKE GRABS JAMIE,
PINIONING HIM ROUND
THE NECK, AND HOLDS
HIS GUN TO JAMIE'S
HEAD)

334. 3 E MS STIKE: Do it or your comrade
DOCTOR dies! /

(4 move in on 3's pan)

(THE DOCTOR STARES
AT HIM ANGRILY,
THEN HIS SHOULDERS
SAG RESIGNEDLY)

T.O.L. & pan him
R to kiosk with
STIKE & JAMIE L
He goes in, STIKE
moves controls

STIKE: Get in.

(THE DOCTOR ENTERS
THE KIOSK.

335. 4 CS /
Stike's gun
operating controls
on L side of
kiosk

STIKE, KEEPING A
FIRM GRIP ON JAMIE,
OPERATES THE
EXTERNAL CONTROL
PANEL WITH THE
MUZZLE OF HIS GUN.

336. 3 3S /
STIKE JAMIE
DOCTOR

(4 pull out again)

T.I. & pan STIKE &
JAMIE L they turn to
look at kiosk

THE KIOSK MAKES
THE NOISE OF A
MINI-TARDIS AND
DEMATERIALISES
THEN THE SOUND IS
HEARD RETURNING
AND THE KIOSK
APPEARS AGAIN.

THE DOCTOR STEPS
OUT)

TAPE RUN

INSERT A to be edited
in here

KIOSK VANISHES
AND RETURNS

(4 to Pos.C)

- 4 -

(32)

|CUE CLINTON|

337. 2 MC2S /
STIKE JAMIE
STIKE reacts (FOR DISAPPEARANCE
AND REAPPEARANCE)

|CUE COLIN|

338. 3 MS /
DOCTOR coming
out of kiosk
Pan him L to 3S
with STIKE L, JAMIE C

THE DOCTOR: Satisfied?

STIKE: So the machine is now
primed?

THE DOCTOR: Yes.

339. 4 CS /
DOCTOR STIKE: Excellent, Doctor.
I shall now execute your
comrade./

340. 2 C C2S THE DOCTOR: Wait! /
STIKE & JAMIE

(on to page 5)

(4 next)

(340 on 2)

(JAMIE'S SLOWLY
EXTENDING FINGERS
CLOSE ROUND THE
SKEIN DHU IN HIS
SOCK)

341.	4	CS	<u>THE DOCTOR:</u> That's why you
		DOCTOR	Sontarans have no allies/ You
342.	2	C2S	can't be trusted.
		STIKE/JAMIE	/
(4 crane down)			<u>STIKE:</u> We have no need of allies.
343.	4	CS	Sontaran might is invincible/
		STIKE'S & JAMIE'S	(to be edited round last two speeches)
		legs+knife. JAMIE	
		plunges it into	(JAMIE STABS THE
		STIKE'S leg	KNIFE BACKWARDS
			INTO STIKE'S LEG.

[CUE COLIN]

344.	3	MS	/
		DOCTOR	

Pan him L to 3S
they throw STIKE
to ground
Quick crab L panning
DOCTOR & JAMIE down
corridor C-A

STIKE in to f/gL

HE GIVES A SHOUT
OF PAIN.

THE DOCTOR DIVES
FORWARD AND SEIZES
STIKE'S GUN-ARM.

THERE IS A TUSSLE
BEFORE JAMIE AND
THE DOCTOR THROW
STIKE TO THE GROUND)

[CUE]

Explosions in
wall b/g. JAMIE &
DOCTOR go off b/gL

THE DOCTOR: Run, Jamie!

(THEY RACE OUT OF
THE CELLAR.

STIKE PICKS UP HIS
GUN AND BLAZES A
SHOT AFTER THEM.

THEN HE GETS UP AND
LUMBERS IN PURSUIT,
FIRING AS HE RUNS)

TAPE STOP

3 to Pos.D
P.M. set in f/g column
TO:HALL Chessene told of
D(B) Capture

(break)

- 3/6 -

DASTARI
CHESSENE
DOCTOR T
VARL

(42)

1K

[CUE JACKIE]

2. INT. HALLWAY.

540. 1 K 4S /
 H/A DASTARI, CHESSENE, (DASTARI AND
 D(T) in wheelchair CHESSENE ARE
 ov. VARL'S L sh WITH THE
 DOCTOR (TROUGHTON)
 STILL IN HIS
 WHEELCHAIR.

THEY ARE STARING
AT VARL)

CHESSENE: A second Time Lord?

VARL: The Group Marshal has
taken him prisoner.

DASTARI: Listen!

(THE SOUND OF FURTHER
SHOTS FROM THE CELLAR.

AS VARL, CHESSENE &
DASTARI go out past
cam.L, jib in R on
D(T), craning down
to CS. Pan down to
his hand on arm of
wheelchair, zoom in
on it as he moves
fingers

CHESSENE AND DASTARI
HURRY OFF, FOLLOWED
BY VARL.

THE DOCTOR'S EYES
OPEN. HE WATCHES
THEM LEAVE. HE LOOKS
AT HIS HAND, RESTING
ON THE ARM OF THE
CHAIR.

WITH A TREMENDOUS
EFFORT OF WILL, HE
FORCES HIS FINGERS
TO OPEN AND SHUT,
STRUGGLING TO BRING
LIFE BACK INTO HIS
PARALYSED MUSCLES)

TAPE STOP

1 to Pos. M
3 to Pos.E

To: TK : Oscar & Anita
looking for wreckage

- 6 -

(42)

FROM: Hallway, Chessene
told of D(B) capture

- 3/7 -

4G 3E 2H

T



(34)

[CUE CLINTON & JACKIE]

3. INT. CELLARS

347. 3 E MS /
STIKE on floor
Pan up to LS CHES.
b/gR on stairs
followed by DASTARI
& VARL

CHESSENE: Who has done this
to you, Stike?

T.O. & Crab L
past pillar
panning CHESSENE
R to POS.F so
STIKE if f/gL.
He rises

STIKE: A Time Lord.

CHESSENE: Impossible! How
could the Time Lords have traced
us?

(2 into POS.H)

STIKE BARELY GLANCES
AT HER, HIS EYES
SEARCHING EVERY CORNER
OF THE CELLAR

348. 4 G CS
STIKE'S leg
as he removes knife

STIKE: I tell you one was here,
Chessene./ It is the truth. I
did not do this to myself.

349. 3 2S
STIKE
DASTARI behind
him R

HE INDICATES THE
PATCH OF BLOOD ON
HIS LEG, THE SHAFT
OF THE KNIFE STILL
PROTRUDING.

DASTARI'S EYES WIDEN

350. 2 H G/S

DASTARI: The Doctor's companion
at the Space Station had such a
weapon, Chessene. The same carved
ebony handle. /

VARL goes b/g

VARL: They must still be down
here sir. We passed nobody.

STIKE: Then there must be
another exit. Search for it.
Waste no more time.

TAPE STOP

1 to Pos.M : Outbuilding
2 to Pos.J : Stone Passage
3 to Pos.N
4 to Pos.H

P.M. set in 2nd bed &
Androgum equipment

TO: Outbuilding D/B & J
through trap

- 7 -

(34)

- 3/8 -

(THEY BEGIN
EXAMINING
THE WALLS IN
THE DARKEST NICHES
OF THE CELLAR.

IT IS DASTARI WHO
FINDS THE EXIT -
A WINE RACK WHICH
SWINGS ASIDE)

DASTARI: Over here.

(THEY MOVE INTO
THE STONE PASSAGE)

- 8 -

4. INT. OUTBUILDING.

(THE DOCTOR REACHES
DOWN THROUGH THE
TRAP AND HAULS
JAMIE UP)

JAMIE: They're coming, Doctor.

(THE DOCTOR SLAMS
DOWN THE TRAP-DOOR
AND INDICATES AN OLD
STONE WATER-TROUGH,
BROKEN AND LAYING ON
ITS SIDE)

THE DOCTOR: Give me a hand.

(WITH EFFORT, THEY
DRAG THE TROUGH
ACROSS THE TRAP)

JAMIE: Let's go.

(THEY HURRY OUT AS
HAMMERING STARTS
ON THE TRAP-DOOR)

- 3/10 -

5. INT. STONE PASSAGE.

(DASTARI COMES
OFF THE LADDER)

DASTARI: It's no good. They've
jammed it.

STIKE: Stand aside.

(HE HOLSTERS HIS
GUN AND GOES TO
THE LADDER)

- 10 -

TELECINE 2:

Ext. Hacienda. Day.

THE DOCTOR and JAMIE
run towards the house.

THE DOCTOR: While they're busy
down there we've got a chance to
get me-him out ...

With more caution they
go up the steps and
slip quietly inside.

END TELECINE 2.

- 3/12 -

6. INT. OUTBUILDING.

(THE TRAP DOOR IS
SLOWLY CREAKING
UP.

THE HEAVY TROUGH
BEGINS TO SLIP
ASIDE)

- 12 -

(break)

- 3/13 - DOCTOR T
DOCTOR B
JAMIE
SHOCKEYE
PERI

(43)

3E 1M 4E

|CUE PAT|

7. INT. HALLWAY

541. 3 E MS /
D(T) &
wheelchair

DOCTOR TROUGHTON
IS TRYING TO MANOEUVRE
HIS CHAIR WITH A
PALSIED HAND /

|CUE COLIN|

542. 4 E MLS
front door
D(B) in goes L
As JAMIE in crab R
panning him L
D(B) in to L of
shot

DOCTOR BAKER
AND JAMIE ENTER

543. 3 MS JAMIE: Doctor!/
D(T)

T.O. as JAMIE
in to R of him

THE DOCTOR (TROUGHTON): Ah,
There you are, Jamie.

THE TWO DOCTORS EYE
EACH OTHER IN ALMOST
HOSTILE FASHION

DOCTOR T & B: (TOGETHER) Snap!

THE DOCTOR (BAKER): I've come
a long way for you.

T.O. as D(B) &
JAMIE wheel D(T)
fwd into hall

THE DOCTOR (TROUGHTON): Don't
expect ...

(ON TO NEXT PAGE)

(run on next)

- 13 -

(43)

JAMIE: Someone's coming!

Pan D(B) & JAMIE
L up the stairs
They disappear
round corner

THE DOCTOR (BAKER): Up the stairs!

(THE DOCTOR (BAKER)
AND JAMIE CONCEAL
THEMSELVES

TAPE RUN
3 pull out of set

[CUE JOHN]

544. 1 M M2S /
SHOCKEYE carrying
PERI over his shoulder
from vestibule
Jib L as they come fwd
into hall
T.I. after them
as SHOCKEYE crosses
behind D(T) pats
him on head. Pan him
L to kitchen as he
takes PERI in

SHOCKEYE ENTERS
CARRYING PERI.

HE GIVES THE
DOCTOR (TROUGHTON)
A GENIAL PAT ON
THE HEAD AS HE
PASSES)

SHOCKEYE: Wake up, Old Time Lord.
Supper will soon be served.

(HE GOES ON THROUGH)

TAPE STOP

To: Outbuilding
STIKE & VARL sent
to search

FROM: Hallway, 2 Doctors - 3/15 -
meet, see Sh. carry Peri through

CHESSENE (35)
STIKE
DASTARI
VARL

1N

[CUE CLINTON]

8. INT. OUTBUILDING.

351. 1 N MLS /
STIKE emerging (CHESSENE GOES
from trap door TOWARDS THE DOOR)

As he climbs out
crane up & jib R
with him to 3S
with CHESSENE &
DASTARI in front
of door b/gL

CHESSENE: They have escaped.

STIKE: Typical cowardice.

VARL comes in
to L of shot

CHESSENE: They will come back.
They have to. Dastari, you come
with me. Stike, you and Varl
search the area.

CHESSENE &
DASTARI go

(SHE EXITS WITH
DASTARI)

Jib L panning R
with VARL as he
moves to trap
closes it

STIKE: That Androgum has given
its last order.

VARL: Sir?

As he moves to
STIKE, jib in
R on them

STIKE: I have outwitted Chessene.
The Time Module is now fully
operational, Major Varl, so you
and I can return to our unit.

VARL: Excellent news, sir.

they move twds
door b/g

STIKE: Come.

TAPE STOP

TO: HALL D(B), Jamie watch - 15 -
CHESSENE, DASTARI examining D(T)

(35)

From: Outbuilding
Stike & Varl sent
to search

- 3/16 - CHESSENE
DOCTOR T DOCTOR B
DASTARI JAMIE

(45)

(TABLE STRUCK)

1M,N

|CUE JACKIE|

8A. INT. HALLWAY.

545. 1 M 3S /
tracked DOCTOR (T)
in & D(B) & JAMIE
jibbed L down stairs b/g
hears something
& return.

(THE DOCTOR
(TROUGHTON)
FEIGNING
UNCONSCIOUSNESS
AS DASTARI EXAMINES
HIM)

DASTARI & CHESSENE
cross camera R-L
to 3S with D(T)

CHESSENE: Now the Time Lords have
located us, Dastari, we must move
quickly.

DASTARI: The operation cannot be
hurried, Chessene.

T.I. jibbing L &
panning her R to
2S with DASTARI
f/gL

CHESSENE: I'm aware of that. But
I have a contingency plan. It's
been in my mind for some time.

DASTARI: What contingency plan?

CHESSENE: To turn this Time Lord
into an Androgum. You could do
that, I know.

Crane down as
DASTARI crosses
to L of CHESSENE
behind chair to
L/A to include
D(T)

DASTARI: Well ... if I had the
genetic material.

CHESSENE: Take it from Shockeye.

DASTARI: Shockeye?

CHESSENE: I want you to make a
consort for me. Leave him the power
of time travel, leave the symbiotic
nuclei within him, but turn him into
an Androgum by blood and instinct.
How long would that take?

(run on next)

- 16 -

(45)

jib in R to
CS D(T)

DASTARI: Not long. Two simple operations, first to implant the genetic material and then a second operation to stabilise his condition.

INSERT A to be edited in here

(1 jib out L)

546. 1 3S /
DASTARI, D(T)
CHESSENE

(THE DOCTOR
(TROUGHTON)
IS REGISTERING
THIS.

BEHIND THE CABINET,
THE DOCTOR (BAKER)
AND JAMIE ARE ALSO
EAVESDROPPING)

CHESSENE: Good. Then that is what
we must do/ I will get Shockeye.

CHESSENE leaves
shot L

TAPE RUN

1 T.I. to Pos.N

CUE COLIN

547. 1 N MC2S /
L/A DR.& JAMIE
panned on second landing
L of stairs

TAPE STOP

1 TO POS.M
3 to POS.F

P.M. Reset chapel as bedroom

From: Hall : CHESSENE &
DASTARI plan to make
D(T) an Androgum

- 3/18 -

SHOCKEYE
CHESSENE
PERI

(47)

2E,F

(F/G TABLE STRUCK)

|CUE JOHN|

9. INT. KITCHEN.

548. 2 E CS /
SHOCKEYE'S knife
being sharpened with
stone sharpener
He moves away to 2S
PERI b/g R lying
on table

(SHOCKEYE IS HAPPILY
SHARPENING HIS OWN
KNIFE, A GROTESQUE
WEAPON.

HE TESTS THE EDGE
OF THE BLADE, THEN

SMILING,
HE CROSSES TO PERI WHO
IS LYING ON A CHOPPING
BENCH.

T.I. as SHOCKEYE
runs up to L of
her to Pos.F

HE TIPS HER CHIN
BACK AND FINDS THE
POINT ON HER NECK
DESTINED FOR THE
FIRST CUT.

CHESSENE ENTERS)

|CUE JACKIE|

CHESSENE comes
in b/gR & fwd.

Shockeye,

CHESSENE: /I want you to help
Dastari get the Doctor back
to the operating theatre.

SHOCKEYE: Can't I trim this
beast first, madam? It will
only take a few minutes.

CHESSENE: Later, Shockeye.
Dastari wants to operate
immediately.

(break next)

- 18 -

(47)

(SHOCKEYE SIGHS AND
SHEATHS THE KNIFE
AT HIS BELT)

Pan him L
He sheathes
his knife

SHOCKEYE: If you say so.

TAPE STOP

2 to POS.F : KITCHEN
4 to POS F : ANTEROOM

To: Kitchen, Shockeye
preparing to cook Peri

TELECINE 3:

Ext. Hacienda. Day.

STIKE is pacing slowly
up and down.

VARL watches.

STIKE stops and
turns to him.

STIKE: Orders.

VARL: Sir.

STIKE: Return to the craft and
contact Sontaran High Command.
Code the message Most Secret.
Report that we have possession
of a functioning time-space
machine. Request permission
to use the machine to rejoin
our unit in the Madillon Cluster.
Suggest that after the battle
the machine can be placed at
the disposal of our technical
support staff. Is that clear?

VARL: Yes, sir.

STIKE: Wait for acknowledgement,
then set the craft for self-
destruction. I intend to leave
no-one alive here so bring two
mezon-weapons from the armoury.

VARL: Mezon-weapons, sir? But
they are our heaviest calibre.

STIKE: I know. But if a job
is worth doing it is worth doing
well, Major Varl.

END TELECINE 3.

FROM : TK : Stike orders
Varl to get mezon-guns

- 3/21 -

DOCTOR T (27)
SHOCKEYE
DASTARI
CHESSENE

3A

CUE ALL

10. INT. CELLARS.

326.	3	A	ML3S	/
			SHOCKEYE & DASTARI	(SHOCKEYE AND DASTARI LIFT THE DOCTOR (TROUGHTON) ON TO THE OPERATING TABLE.
			wheeling D(T) fwd in wheelchair	
			T.O. as they approach bed f/g	HE RAISES HIS HEAD WITH DIFFICULTY)

THE DOCTOR: You know what this
precious pair have planned for you,
Shockeye?

CHESSENE in
from b/gR

DASTARI: Enough!

SHOCKEYE: What?

<u>GALLERY ONLY (Ray in</u>	<u>---</u>
<u>Shockeye's back?)</u>	<u>---</u>
SHOCKEYE falls fwd over bed	(CHESSENE, HER GUN SET TO STUN, BLASTS HIM IN THE BACK. SHOCKEYE TOPPLES SLOWLY FORWARD)

THE DOCTOR: No, I don't want to
be turned into an Androgum!

TAPE STOP

1 to Pos.N and park

TO: Kitchen, Peri
comes round

- 21 -

(27)

From: Cellar
Chessene stuns Shockeye

- 3/22 -

DOCTOR B
PERI
JAMIE

(59)

2G

CUE COLIN

11. INT. KITCHEN

565. 2 G MS /
 DOCTOR B L
 Pan him R to
 2S with PERI on
 table.

THE DOCTOR (BAKER)
SPRAYS WATER OVER
PERI'S FACE

JAMIE IS KEEPING
WATCH AT THE DOOR

PERI COMES ROUND,
SPLUTTERING

PERI: Oh, my head ... what
 happened?

THE DOCTOR: Can you stand?

Pan them R to
door where JAMIE
is standing L of it

PERI: I think so.

THE DOCTOR: Come on, then.
We've got to get out of here.

HE HELPS HER UP
AND PROPELS HER
FROM THE ROOM

TAPE STOP

To: cellar, start of
operation on D(T)

- 22 -

(59)

FROM: Kitchen, Peri
coming round

4H.J. 3A

- 3/23 -

SHOCKEYE
DASTARI
CHESSENE
DOCOTR T

(40)

| CUE LARRY |

12. INT. CELLARS.

357. 4 H MCS /
D(T) in shroud
with attachments (SHOCKEYE LIES IN
DASTARI'S hands in A MACHINE.

T.O. & pan up to
include DASTARI
behind him. Crab L
with him to
SHOCKEYE on machine
L at POS.J.

SHINING FLEXIBLE
LINES COIL OUT OF
THE MACHINE CASING
AND ARE CONNECTED
TO THE DOCTOR'S
(TROUGHTON'S)
FOREHEAD, CHEST AND
ARMS THROUGH
APERTURES IN THE
GREEN SHROUD
TOTALLY COVERING
HIS BODY.

DASTARI
switches on

358. 3 A CS /
H/A cables from
SHOCKEYE Pan
along them to
DOCTOR

DASTARI MAKES SOME
FINAL ADJUSTMENTS
AND THEN THROWS
A SWITCH.

THE MACHINE PULSES
WITH POWER.

359. 4 J MS
DASTARI

THE FLEXIBLE LINES
VIBRATE. /

(3 move R)

Pan him L to
2S with CHESSENE L

THE DOCTOR STIFFENS
AS THE GENETIC FORCE
FLOWS INTO HIM)

CHESSENE: How long?

DASTARI: A few minutes. It is
essentially the same operation
I have performed many times on
you. /

360. 3 CS
CHESSENE

(4 move L)

CHESSENE: But this time in
reverse. This time you taking
from an Androgum rather than
augmenting one. /

361. 4 C2S
DASTARI over
CHESSENE'S R.sh.

(3 next)

362. 3 CS DASTARI: The principle is no
CHESSENE different. What will you do
when Stike discovers the plan
has been changed?/

363. 4 CS CHESSENE: I have no further
DASTARI use for Stike. He and his
underling must be destroyed./

TAPE STOP

3 to Pos.G

TELECINE 4:

Ext. Hacienda Grounds.
Day.

THE DOCTOR (BAKER)
reaches the cover
of the trees with
JAMIE and PERI.

They drop to the
ground, panting
from their exertions.

JAMIE: What now? They've
still got the Doctor.

THE DOCTOR: And they're turning
us into an Androgum.

JAMIE: How long will it take?

THE DOCTOR: You heard Dastari.
Just two operations ... I thought
Stike would have acted by now!

PERI: Is Stike the Sontaran?

THE DOCTOR: That's right. And
it doesn't usually take Sontarans
this long to double-cross someone.

PERI: What do you mean, Doctor?

THE DOCTOR: I mean Stike thinks
he has a functioning time-machine.
He won't have told Chessene, of
course, because he'll be hoping
to steal it from the Sontarans.
And I would expect him to try to
kill both her and Dastari before he
leaves. (cont ...)

THE DOCTOR: (cont) During the confusion we might be able to reach the Doctor. So why isn't my plan working?

JAMIE: Your plan?

THE DOCTOR: Exactly. Jamie, you don't think someone of Stike's build can sneak up behind me without my hearing them, do you?

JAMIE: You mean you knew he was there?

THE DOCTOR: (NODS) That's why I said what I did. None of it was strictly true. In fact most of it was entirely untrue. But he believed it because I was talking to you.

JAMIE: But the machine worked! I saw it.

THE DOCTOR: Oh, yes, it worked for me. But it won't work for him because I've got the briode-nebuliser.

He takes it from
his pocket with
a triumphant grin.

THE DOCTOR: If he tries to operate that machine without this the results should be worth seeing. The Sonatrans will have a vacancy for a Group Marshal.

END TELECINE 4.

FROM: TK : D(B) explains plans
to Jamie & Peri

- 3/27 -

DASTARI
CHESSENE
DOCTOR T
SHOCKEYE

(42)

4J 3G.A.

|CUE LARRY|

13. INT. CELLARS.

364. 3 G 3S /
 L/A DASTARI (DASTARI SWITCHES
 SHOCKEYE OFF THE MACHINE)
 DOCTOR T

As DASTARI moves L DASTARI: I have given the Time Lord
to CHESSENE a fifty per cent Androgum inheritance.
T.I. to 2S Within an hour that will become the
losing others dominant genetic factor and I can
 then stabilise his cell structure.

CHESSENE: Before then we must deal
with the Sontarans.

DASTARI: How?

CHESSENE turns,
moves twds arch 7 CHESSENE: Coronic acid kills them.

DASTARI follows
her

DASTARI: But we haven't -

365. 4 J MCS /
 SHOCKEYE CHESSENE: I had three canisters
 prepared before we left the Station,
 just in case./

SHOCKEYE STIRS

(on to page 28)

(3 to Pos.A)

(3 next)

He tries to
sit up

SHOCKEYE TRIES TO
SIT UP. FINDS
HIMSELF HAMPERED
BY THE MACHINE.

T.O. as he tears
machine, sits up.

HE GIVES A ROAR
OF RAGE AND IN A
DEMONSTRATION OF
AWESOME STRENGTH
HE BENDS IT ASIDE.

THEN, STILL GRUNTING
WITH FURY, HE BEGINS
RIPPING IT TO PIECES)

366. 3 A 2S DOCTOR R
SHOCKEYE behind
him L sitting up (HE RIPS OFF THE
He reaches to shroud SHROUD COVERING THE
over DOCTOR T DOCTOR (TROUGHTON).
367. 4 CS /
H/A DOCTOR T
(as Androgum)
as shroud is
removed HE IS LYING THERE
DREAMILY, EYES
OPEN, Slobbering.
HIS FACE HAS
CHANGED AND BECOME
BRUTAL. HE HAS A
LOW, SLOPING FOREHEAD
AND A BULGING
BROW-RIDGE)
368. 3 CS THE DOCTOR: Caipercaillies in
SHOCKEYE brandy sauce./
369. 4 MCS SHOCKEYE: What?/
DOCTOR He
sits up
- (3 move L a bit)
370. 3 MC2S THE DOCTOR: With a stuffing
SHOCKEYE of black pudding, made of
DOCTOR fresh pig's blood with herbs
and pepper/ And the breast
of the bird should be slit
and studded with truffles.

(SHOCKEYE STARES AT
HIM WITH A FLICKER
OF INTEREST)

(4 enxt)

SHOCKEYE: You know the cuisine of this planet?

371. 4 C2S THE DOCTOR: Of course I know it! / I've eaten pressed duck
DOCTOR R over at the Tour D'Argent
SHOCKEYE'S
R.shoudler

372. 3 C2S They are fed only on corn, fruit pulp and molasses. They are exquisite, Shockeye! Why am I thinking of food? /
fav.SHOCKEYE

373. 4 2S SHOCKEYE: Because you are now an Androgum. could you lead me to one of these eating places to sample the local dishes? /
a/b

T.O. as they rise. DOCTOR comes fwd, pan L with him as SHOCKEYE goes above bed, he below, they join. Pan them L twds stairs

THE DOCTOR:
Of course, you'd need proper clothes. A collar and tie, at least.

SHOCKEYE: I know where there are clothes. Come with me.

(THEY EXIT)

TAPE STOP

4 to POS.K : AREA B
3 pull out of set

TELECINE 5:

Ext. Hacienda Grounds.
Day.

THE DOCTOR (BAKER)
pulls JAMIE and
PERI deeper into
the shrubbery.

THE DOCTOR: At last! Action,
I think.

STIKE and VARL come
past carrying their
bulky mezon-weapons.

ANOTHER ANGLE:

DASTARI steps round
the corner of the
outbuilding.

DASTARI: Stike! This way.

VARL starts to raise
his gun.

STIKE stays him with
a casual wave.

STIKE: Not yet. Chessene
first. She's the more
dangerous. (cont ...)

THE DOCTOR and CO.
hear this.

THE DOCTOR motions
and they start to
trail the SONTARANS
through the bushes.

STIKE: (cont) What is it,
Dastari?

DASTARI: The Time Lord has
returned. We saw him from
the house.

STIKE: Where is he?

DASTARI: He's entered the
passage. Chessene is waiting
in the cellars. If you go in
at this end we have him trapped.

STIKE exchanges a
glance with VARL.

STIKE: Very well. Tell
Chessene we'll wait two minutes
and then enter.

DASTARI: She wants him taken
alive if possible.

STIKE: Of course.

DASTARI hurries away.

STIKE and VARL enter
the outbuilding.

ANOTHER ANGLE:

PERI: What's happening?

THE DOCTOR: A double double-
cross, I should think. The
situation gets more interesting
by the minute.

END TELECINE 5.

2J

INSERT FOR Ep.3, Sc.14

LADDER IN PASSAGE
STIKE & VARL TO IT

INSERT A

354. 2 J 2S /
 VARL coming fwd
 L from foot of
 ladder

STIKE comes down ladder
comes fwd R, turns with
back to camera looking
up at trap. (Hearing
Chessene)

TAPE STOP

(THIS AND SCENE 14 TO BE INTER-CUT)

CLINTON & TIM TO WARDROBE & MAKE-UP

(2 to Pos.K)

FROM:TK D(B)+P/J watch STIKE
VARL & DASTARI

- 3/32 -

STIKE
VARL
CHESSENE

(36)

1N

|CUE TIM|

352. 1 N M2S 14. INT. OUTBUILDING.

H/A STIKE & VARL
jibbed VARL f/g at
R a trap moves
bit back to
STIKE

(STIKE AND VARL
ARE BY THE TRAP-
DOOR.

As he comes fwd
again jib L
panning R.
Crane down to floor
level as VARL puts
mezon-weapons down
He gets onto ladder
takes guns, goes.
STIKE comes fwd
climbs down

STIKE MOTIONS TO
VARL TO PRECEDE
HIM INTO THE
TRAP-DOOR.

VARL PUTS HIS
MEZON-WEAPON ON
THE FLOOR AND
LOWERS HIMSELF
ON TO THE LADDER.

AFTER HE HAS GONE,
STIKE HANDS HIS
OWN GUN DOWN AND
FOLLOWS.

THERE IS A MOVEMENT
IN A JUNK-FILLED
CORNER OF THE ROOM.

INSERT A to be edited in here
(Stone passage)

(1 crane up) P.M. CLEAR BOYS
FROM UNDER TRAP

CHESSENE COMES
OUT CLUTCHING
THREE LARGE, RED
CANISTERS.

(352) 1 MLS /
CHESSENE
emerges from behind
equipment b/g
perpares cannisters
As she throws 1st one
pan down with it to
trap. Pause (for
mezon f/x) and scene
below (Scene 15)

SHE SCREWS DOWN
THE DETONATORS
AND HURLS THEM INTO
THE SHAFT, KICKING
THE TRAP-DOOR SHUT)

(one after other)

TAPE RUN

1 crane down to L/A

TO: Passage - explosion

- 32 -

(36)

353. 1 MLS / (end Sc.14 : Outbuilding)
CHESSENE
Trap f/gL

(Hold pause for F/X
Stike's gun shot)

CUE Smoke up
CHESSENE reacts,
throws another
cannister down trap

TAPE STOP

FROM: Outbuilding : Chessene
perparing to blow up S & V

- 3/33 -

VARL
STIKE

(45)

2J 4K

|CUE TIM|

15. INT. STONE PASSAGE.

374. 2 J 2S /
VARL L facing (THE FIRST CANNISTER
cam. STIKE R EXPLODES BEHIND
facing trap VARL AND STIKE.
(check continuity from Sc.14 insert)

|CUE CANNISTER| Cannister down THEY SPIN ROUND.
F/X EXPLOSION
STIKE turns VARL RAISES HIS
(peeling etc) MEZON-WEAPON
staggers past cam.
& out L. VARL
turns back, shoots
at trap door

TAPE STOP

INSERT A - CHESSENE

P.M. prepare next explosions & VARL bursting into flame

|CUE TIM|

375. 2 J MS /
VARL (back to
cam. gun raised)
2 cannisters down HE GIVES A HOLLOW
F/X EXPLOSION - Acid HOWL OF PAIN.
RAIN, VARL Twists
round, bursts into STIKE IS STAGGERING
flames AWAY.

|CUE CLINTON|

376. 4 K 2S /
L/A STIKE in arch
f/gL, VARL b/gR
VARL falls
STIKE crawls L
let him go
HE FALLS BUT
DOGGEDLY KEEPS
ON CRAWLING,
DISTANCING HIMSELF
FROM THE DEADLY
ACID)

TAPE STOP

2 TO POS.L : CELLARS
4 TO POS.E : CELLARS

TO: TK : D(B),P/J watch - 33 -
Chessene, then see D(T)/SH. follow them

(45)

TELECINE 6.

Ext. Hacienda Grounds.
Day.

VARL can be heard
screaming.

Then the screaming
dies away and stops.

CHESSENE comes out
of the outbuilding
and hurries back
towards the house.

THE DOCTOR (BAKER): It looks
as though Chessene's won.

JAMIE: What d'you think she
did?

THE DOCTOR (BAKER): Coronic
acid, at a guess. The Rutans
developed it because it's
especially effective against
cloned tissue. Up to now
the Sontarans haven't come
up with an answer.

PERI tugs his sleeve.

PERI: Doctor.

PERI points.

CHESSENE is entering
the house as SHOCKEYE
and THE DOCTOR (TROUGHTON)
come round its side into
the courtyard.

SHOCKEYE is wearing
the old tail-coat and
a cravat.

The incongruous pair
make their way out of
the grounds.

THE DOCTOR (BAKER): Well, well.
Now where can they be going?

JAMIE: They look quite friendly.

THE DOCTOR (BAKER)
narrows his eyes
to see better.

THE DOCTOR (BAKER): Dastari's
given him an Androgum injection.
His features are totally
changed.

PERI: What are we going to do?

THE DOCTOR (BAKER): Follow.
Watch for a chance to separate
them. Come on.

END TELECINE 6.

FROM:TK: ends D(B),P/J
following D(T)/SHOCKEYE

- 3/36 -

DASTARI
CHESSENE
STIKE

(46)

4E 2L

|CUE LARRY|

16. INT. CELLARS.

377. 2 L M2S /
DASTARI & (DASTARI AND CHESSENE
apparatus R STARE AT THE
CHESSENE behind WRECKED APPARATUS)
him L

DASTARI: Where have they
gone?

378. 4 E CS CHESSENE: They're hunting food./
DASTARI

379. 2 2S DASTARI: If the
a/b Doctor isn't stabilised
within the hour ./.

DASTARI crosses L CHESSENE: He'll reject the
in front of transfusion. I'm well aware
CHESSENE of that.
she stops him

DASTARI: We must find them.

380. 4 MC2S CHESSENE: Wait /.. On this
CHESSENE ov. planet there is little
DASTARI'S R.S.H hunting. The Dona Arana
remembers many restaurants
Pan them L & T.I. in Seville. That is where
after them, we shall find them. Come.
continue pan as they
mount stairs to pillar
L of arch 8. STIKE
emerges from behind
pillar. He moves out
of shot R

(THEY HURRY OFF.)

(break next)

- 36 -

(46)

STIKE IS LYING
IN THE OUTER
CELLAR.

HE WATCHES THEM
PASS)

STIKE: Treacherous hag! ...
I shall return to destroy that
Androgum filth ...

(HE CLAWS HIS WAY
UP THE WALL AND,
SWAYING DRUNKENLY
MAKES HIS WAY TO
THE INNER CELLAR)

TAPE STOP

2 to Pos.F
4 to Pos.L

P.M. : STRIKE BEDS

TELECINE 7:

Ext. Country Road.
Day.

THE DOCTOR (TROUGHTON)
and SHOCKEYE are
stepping out towards
Seville.

They are being
shadowed by THE DOCTOR
(BAKER) and his
COMPANIONS.

THE DOCTOR (TROUGHTON): Quail
pate, I think, Shockeye,
followed by a bisque de crevetes.
Then a few juicy T-bone steaks
washed down by an ample
sufficiency of Monthelier.
After that we can get down to
business.

SHOCKEYE: Can't we walk a little
quicker?

THE DOCTOR (TROUGHTON): Wait -
something's coming.

A dusty farm truck
comes trundling along
the road.

THE DOCTOR and
SHOCKEYE flag it
down.

It stops with a squeal
of brakes.

THE SPANISH FARMER
driving it leans out.

SHOCKEYE reaches up and catches him by the throat. He drags him out of the truck and breaks his neck with a casual twist.

THE DOCTOR (TROUGHTON) watches with amusement.

SHOCKEYE throws the limp BODY into the ditch.

SHOCKEYE: Can you work this machine?

THE DOCTOR (TROUGHTON): Of course. Get in, my friend, we shall be in Seville in five minutes.

The truck rattles off along the road.

THE DOCTOR (BAKER) and COMPANY watch in dismay.

PERI: Now what do we do?

THE DOCTOR: Run. We can't let them get too far ahead.

They set off at a quick jog.

JAMIE: I canna' believe that was the Doctor - just standing there letting that wee man get killed.

THE DOCTOR: Right now, I'm afraid, he's eighty per cent Androgum. By the time the effect reaches me it'll be close to a hundred per cent.

PERI: Reaches you?

THE DOCTOR: It will - unless we can save him. I'm already feeling ... changes.

Both PERI and JAMIE
look at him worriedly.

They keep running.

END TELECINE 7.

FROM: TK: Shockeye kills
truck driver

- 3/41 -

STIKE

(48)

4L 2F

|CUE CLINTON|

17. INT. CELLARS.

381. 4 L CS /
control box on (STIKE TAKES THE
side of kiosk CONTROL BOX FROM
As STIKE'S hands in OUTSIDE THE KIOSK
T.O. a bit. AND CONNECTS IT
His hands remove TO THE CONSOLE
control box INSIDE.

382. 2 F MS /
STIKE at L
side of kiosk HE CLOSSES THE
KIOSK DOOR AND
TAKES HIS PLACE
AT THE DRIVE CENTRE.

Pan him R to front
of it. As he opens THE CORONIC ACID IS
door & goes in STILL AFFECTING HIM
T.I. to see through AND HIS MOVEMENTS
glass door ARE SHAKY AND
UNCERTAIN.

He sits (facing
camera) sets controls HE SETS THE CONTROLS
on box on his knee AND PRESSES THE
VAPOURISER IGNITION.

(GALLERY ONLY F/X)

THE MODULE EMITS
ITS FAMILIAR NOISE
AND STARTS TO
VIBRATE TOWARDS
DE-MAT SPEED.

STIKE IS HIT BY
THE SHATTERING
VAPOURISATION FORCES
AND PRESSED BACK
INTO HIS SEAT.

T.I. on his face
as he shrieks
(silent) pan up to
nebuliser HE GIVES A CRY,
GHASTLY IN ITS
AGONY.

(GALLERY ONLY F/X
power across)

PIECES BEGIN TO
FALL OFF HIM REVEALING
UNPLEASANT GREEN FLESH.

TAPE RUN - - - - -
P.M. set any F/X for
Stike's flesh

POWER IS ARCING
ACROSS THE GAP IN THE
REAR PANEL WHERE THE
BRIODE-NEBULISER
SHOULD BE.

(run on)

- 3/42 -

(49)

383. 2 MS /
STIKE

He stops ignition
on control box.

(END FALLERY ONLY F/X)

As he falls
T.O. He opens
door, crawls out
& rises. He leaves
shot L

STIKE FORCES HIS
HAND FORWARD AND
CUTS THE VAPOURISER
IGNITION. THE
TURMOIL QUIETENS
AND STOPS.

STIKE FALLS FROM
HIS SEAT TO THE
FLOOR.

AFTER A TIME,
SHUDDERING WITH
EFFORT, HE DRAGS
HIMSELF FROM THE
KIOSK.

HE IS WORKING NOW
ONLY ON THE DEEP
SEATED SONTARAN
INSTINCT FOR
SURVIVAL)

STIKE: My space craft ...

(HE FINALLY MANAGES
TO GET TO HIS FEET
AND LURCHES FROM
THE CELLAR)

TAPE STOP

3 TO POS. C
4 TO POS. E
2 TO POS. C

TELECINE 8:

Ext. Seville Streets.
Day.

Probably the Arab
Quarter.

The streets are narrow,
more in the nature of
passages between the
old buildings, and there
is no traffic.

THE DOCTOR (BAKER) and
his COMPANIONS hurry
breathlessly INTO SHOT
and stop to look around.

JAMIE: We'll never find him
here, Doctor.

PERI: It's like a maze.

THE DOCTOR: Look ...

He hurries across to
where the hi-jacked
truck stands abandoned
and feels the radiator.

THE DOCTOR: They can't be more
than a minute or so ahead of us.

He stands with his
head cocked, concentrating
then he points.

THE DOCTOR: This way, I think.

PERI: How do you know?

THE DOCTOR: Peri, it is me we're following.

THE DOCTOR heads off towards some narrow steps.

They emerge on a high vantage point. Look round.

PAN SHOT from their P.O.V.

TWO DISTANT FIGURES crossing a square or courtyard.

JAMIE: There they are!

ZOOM IN ON SHOCKEYE and THE DOCTOR (TROUGHTON).

THE DOCTOR (BAKER): Quick!

They race off.

ANOTHER ANGLE:
SHOCKEYE and THE DOCTOR.

SHOCKEYE: Personally I have never seen the necessity for starting a meal with - what was your word?

THE DOCTOR (TROUGHTON): Hors d'oeuvres.

SHOCKEYE: Quite unnecessary, in my opinion. A concession to gluttony. Eight or nine main dishes should be enough for anyone.

THE DOCTOR (TROUGHTON): Well, on this planet it is the custom. All the greatest chefs - Careme Brillat Savarin, the noble Escoffier - agree one should begin with a light dish. Something to bring relish to the appetite. Pate de fois gras de Strasborg en crouste, for instance, or a serving of Belon oysters. Even a simple salad with artichoke hearts and country ham will suffice to get the digestive juices flowing.

SHOCKEYE: All these delights that you speak of ... How much further is this place?

THE DOCTOR (TROUGHTON): Just round the next corner if I remember rightly.

ANOTHER ANGLE: THE DOCTOR (BAKER) leading his TROOPS down an alley.

He stops suddenly and then jumps back.

They dart into the shadow of an archway.

DASTARI and CHESSENE pass the end of the alley. WE TRACK WITH THEM.

DASTARI goes up the steps of a restaurant and looks inside. He shakes his head and returns to join CHESSENE in the street.

They move on.

ANGLE ON THE DOCTOR (BAKER) watching from a corner with PERI and JAMIE.

THE DOCTOR (BAKER): They're checking the restaurants. Something we should have thought of.

PERI: They were heading that way the last time we saw them.

THE DOCTOR (BAKER): Yes, come on. We must find him before Chessene does ...

They hurry off.

END TELECINE 8.

TELECINE 9:

Ext. Hacienda Grounds.
Day.

STIKE staggers out of the house. He is in a terrible state. He makes his way round the house disappearing behind.

There is a huge explosion. Bits of spacecraft soar into the air. The torn, lower half of a Sontaran leg hits the ground in front of CAMERA.

As the echoes of the explosion fade, a pall of black smoke rises over the tree tops.

END TELECINE 9.

Frpm: TK : Space ship - 3/48 -
blows up
4A,B 2A 3A,B

ANITA
DOCTOR T
SHOCKEYE
OSCAR
waiters
customers

(1)

|CUE JIMMIE|

18. INT. RESTAURANT.

450. 3 A MLS /
OSCAR at table

B/gR with extras (ANITA SITS AT
Crab R to Pos.B THE TILL.

panning him L to
see SHOCKEYE & D(T)
enter door b/gL
OSCAR goes through
arch to waiter at
serving table

|CUE JOHN|

THE ROOM IS
SOFTLY LIT, A
PLACE OF OLD
FASHIONED SPACE
AND COMFORT, ITS
TABLES IN ALCOVES
IN THE MOORISH
STYLE.

451. 4 A M2S /
OSCAR over

waiter's R.she.
He comes fwd.
Pan him L to 4S
with ANITA at till
D(T) & SHOCKEYE
(facing away from
camera)

THE DOCTOR (TROUGHTON)
AND SHOCKEYE ENTER.

OSCAR, NOW IN
EVENING ATTIRE,
SWOOPS FORWARD
TO GREET THEM)

OSCAR: Welcome to Las Cadenas,
Senors. How delightful
to see ...

SHOCKEYE turns
to face OSCAR

(REACTS SLIGHTLY
AS HE GETS A GOOD
GANDER AT
SHOCKEYE)

... gentlemen of the old school.
May I enquire if you have a
booking?

T.O. with them
to POS.B panning
R as OSCAR leads
them fwd. Pan
them R through
doors into
restaurant.

SHOCKEYE: Booking? I want
food!

OSCAR: No reservation? Well, come
this way, sir. Fortunately I have
an excellent table for you.

(2 next)

- 48 -

(1)

(SHOCKEYE AND THE
DOCTOR EASE INTO A
CUBICLE AS OSCAR
SIGNALS A WAITER)

452. 2 A MS JUAN MOVES TO
B/G TABLE R /

OSCAR in door L
goes R, crab L to
Pos.B, panning R with
SHOCKEYE as he rounds
table to R. OSCAR
holds chair for him
moves to L of him
D(T) sits L

SHOCKEYE: Do you serve humans here?

OSCAR: Most of the time, sir. Oh,
yes, I would venture to say that most
of our customers are certainly human.

453. 3 B CS SHOCKEYE: I mean human meat, you
fawning imbecile!/
OSCAR

(OSCAR KEEPS HIS
SMILE INTACT)

454. 2 B 4S OSCAR: No, sir. The nouvelle
cuisine has not yet penetrated this
establishment./ (TO WAITER) Juan,
attend to these gentlemen.
D(T), OSCAR
Juan b/g
SHOCKEYE (HE BOWS AND
RETREATS.)

Oscar goes b/gL
as JUAN comes fwd
hands two menus
to D(T) & SHOCKEYE

TAPE STOP

3 move R
2 to Pos.A

To: TK : D(B) etc
searching Seville

TELECINE 10:

Ext. Seville Streets. Day.

PERI comes out of a
shabby bistro and
hurries across a
square to catch
JAMIE and THE DOCTOR
(BAKER)

THE DOCTOR: No luck?

PERI shakes her head.

THE DOCTOR (BAKER) It didn't look
the kind of place. They'll have
gone somewhere more elaborate.

He stops and peers
into a side alley.

JAMIE: What's wrong?

THE DOCTOR: There's a cat, look.

PERI: What about it?

THE DOCTOR has a
strange, glazed
expression.

THE DOCTOR: They say there's more
than one way to skin a cat.
(cont ...)

PERI and JAMIE
exchange a look.

THE DOCTOR sets off
down the alley, hand
extended enticingly.

THE DOCTOR: (cont) Here, pussy.
Come here, puss ...

PERI catches him by
the arm.

PERI: Doctor, what are you doing?

THE DOCTOR: They make quite good
eating. Most small mammals are
most flavoursome when they're baked ...

He sways dizzily
and holds his head.

PERI: What are you saying? I don't
understand ...

THE DOCTOR supports
himself against a
wall. He shakes
his head.

THE DOCTOR: I thought it would
happen! We're turning into
Androgums ...

PERI: You can't!

JAMIE: You're not an Androgum, you're
a Time Lord! Get a hold of yourself,
Doctor!

THE DOCTOR: Yes ... Yes, you're
right. I'm a Time Lord.

There is a fountain or
drinking bowl nearby.

THE DOCTOR goes heavily
to it and
his face with water.
He straightens.

JAMIE: Are you all right now?

THE DOCTOR: Yes ... Yes, I'm all right. For the moment.

ANOTHER ANGLE.

They come to another small street.

DASTARI and CHESSENE walking purposefully out of it.

They dodge back and watch from behind a Moorish grille as DASTARI and CHESSENE hurry past.

THE DOCTOR: They're covered that street - so we'll take this one.

HIGH SHOT Of them moving down the chosen street.

CLOSE ON a restaurant facade.

PERI: La Pirandello. Isn't that where Oscar works?

JAMIE: Aye, I think that was the name. Mind, there seems to be more places to eat in this town than you'd find fleas on a dog.

THE DOCTOR, PERI and JAMIE head towards the restaurant.

END TELECINE 10.

From: TK :
search round Seville - 3/53 -

ANITA
DOCTOR T
SHOCKEYE
OSCAR
waiters
customers

(3)

4A 2A

19. INT. RESTAURANT.

CUE JIMMIE

455. 4 A MC2S /
OSCAR L,
ANITA behind
him R

(THE DOCTOR AND
SHOCKEYE ARE
SPRAWLED AT
THEIR TABLE, STILL
GLUTTONOUSLY STUFFING
FROM THE ARRAY
OF DISHES CRAMMED
AROUND THEM.

ANITA IS TALKING
SOMEWHAT ANXIOUSLY
TO OSCAR.

SHOWS HIM A BILL)

OSCAR: What on earth have they had?
Nobody can run up a bill for eighty-
one thousand six hundred pesetas.

ANITA: They've had lobster, clams
and squid, brains in white sauce,
they've had two whole suckling pigs,
a ham with figs, eight steaks and
an entire family paella.

OSCAR: A whole paella! That's
twelve servings!

ANITA: They've just ordered a
dozen breasts of pigeon - probably
to help down the last of their dozen
bottles of wine.

CUE PAT & JOHN

456. 2 A 4S
D(T) L, SHOCKEYE R
ANITA & OSCAR b/gC

OSCAR: What a Gargantuan repast!
It's incredible - and they're still
eating! /

TAPE STOP

TO: TK : D(B) etc. arrive
at Las Cadenas

- 53 -

(3)

FROM : TK : D(B) etc
arrive at Las Cadenas

- 3/54 -

ANITA
DOCTOR T
SHOCKEYE
OSCAR
waiters
customers

(4)

4A 2B 3B

|CUE CARMEN|

19A. INT. RESTAURANT. DAY

457. 4 A MS /
OSCAR L
ANITA in to R
of him

ANITA: I think they should start
paying, Oscar.

458. 3 B 4S
OSCAR & ANITA
b/g between
D(T) & SHOCKEYE f/g
as OSCAR comes fwd
T.I. losing D(T)

OSCAR: Yes. Well, leave it to
me./

HE TAKES THE BILL
AND APPROACHES THE
TABLE

I trust everything was to your
satisfaction, gentlemen?

SHOCKEYE: Tolerable.

459. 2 B 3S
D(T), OSCAR
SHOCKEYE

OSCAR: Well, may I say, sir,
what a pleasure it has been to see
such dedicated trenchermen enjoying
their food./ Unfortunately, the
reckoning is rather high.

HE PUTS THE BILL
ON THE TABLE

SHOCKEYE: What is this?

OSCAR: It is the amount you owe
sir.

SHOCKEYE LOOKS
AT THE DOCTOR

460. 3 MCS
D(T)

SHOCKEYE: Do you understand
this? /

THE DOCTOR (TROUGHTON): He's
asking for money.

(2 next)

- 54 -

(4)

SHOCKEYE: Money?

461. 2 3S THE DOCTOR (TROUGHTON): Tokens of
a/b exchange./

SHOCKEYE: Oh! This is our tally?

HE TAPS THE BILL

OSCAR: Yes, sir.

SHOCKEYE FUMBLES IN
HIS POCKET AND PRODUCES
A CRUMPLED NOTE

SHOCKEYE: Here.

462. 3 CS THE DOCTOR (TROUGHTON): Keep the
OSCAR change./

463. 2 M3S OSCAR: I'm sorry, sir. I can see
you are a wit as well as a bon
vivant. But this, whatever it is,
is not acceptable./

SHOCKEYE: That is a twenty narg
note. You can change that anywhere
in the nine planets.

OSCAR: It's not acceptable here,
sir.

464. 3 MCS SHOCKEYE: (TO THE DOCTOR) Do you
DOCTOR T have money?/
(2 to Pos.A)

465. 2 A 4S THE DOCTOR (TROUGHTON): What?
D(T) L Oh, money! Yes, let me see ...
ANITA b/g, OSCAR, I keep the stuff in one of these
SHOCKEYE pockets/... Ah, here's some money.

HE THROWS A WAD OF
NOTES ON THE TABLE
OSCAR PICKS THROUGH IT

OSCAR: This isn't money.

THE DOCTOR (TROUGHTON): Of course it's money.

OSCAR: I don't recognise any of it.

SHOCKEYE: Send this whimpering idiot away! Take it and leave us alone!

OSCAR goes b/g

TAPE RUN

2 to Pos. C
3 to Pos. A

To: TK : D(B) etc.
come to front, look
at menu

From: TK : D(B)
etc. look at menu

4A 2C, A 3A

- 3/56 -

ANITA DOCTOR B
OSCAR JAMIE
DOCTOR T PERI
SHOCKEYE
waiters
customers

(7)

|CUE CARMEN|

19B. INT. RESTAURANT. DAY

466. 4 A MC2S /
ANITA over
OSCAR'S R. shoulder ANITA: Oscar. You must stop
them.

467. 3 A 4S OSCAR: Yes ... yes, I must /..
ANITA & OSCAR
b/g C between D(T)
& SHOCKEYE f/g L&R HE MOVES TO TABLE
OSCAR comes fwd
to table

Sir, this has gone on long enough.
If you don't wish to pay cash, we
can accept any recognised credit
card. /

468. 2 C MC2S
SHOCKEYE ov.
D(T)'S R shoulder
Pan up as he rises SHOCKEYE RISES
Pan him L to 2S with PONDEROUSLY
OSCAR who backs
away. Pan L with
SHOCKEYE to table SHOCKEYE: I'll pay you - with
b/gL, pick up this!
ANITA at serving
table b/gR, she
picks up telephone

HE PICKS UP A
KNIFE

OSCAR STARES AT
HIM AND BACKS AWAY

SHOCKEYE stabs OSCAR
Crab L panning as he
staggers fwd, Your whining importunacy has
collapses in chair acidised my digestive juices!
f/gL

|CUE COLIN|

SHOCKEYE runs out
L, extras to archway b/g
D(B), PERI, JAMIE in b/g
run fwd, Crane down as
DOCTOR kneels L of
OSCAR. PERI & JAMIE
in between them

HE STABS OSCAR
AND RUNS

OSCAR FALLS BACK
ANITA SCREAMS

WAITERS AND DINERS
SCATTER

THE DOCTOR (TROUGHTON)
HAS FALLEN ASLEEP

THE DOCTOR (BAKER)
RUNS IN WITH PERI
AND JAMIE)

PERI: Oscar!

(THEY RUN TO WHERE
HE IS ROLLING AND
GROANING ON THE
TABLE)

THE DOCTOR (BAKER): What happened?

OSCAR: Ah, officer. Promptly on
the scene as always.

THE DOCTOR (BAKER): Let me see that.

(HE OPENS OSCAR'S
SHIRT AND LOOKS
AT THE WOUND.

469. 3 A CS OSCAR COUGHS
OSCAR PAINFULLY/

470. 2 4S OSCAR: A ridiculous thing to happen.
a/b Dissatisfied customers usually just
don't leave a tip/

ANITA comes fwd
to between PERI & PERI: What do you think?
D(B), JAMIE goes
R (to D/T)

(THE DOCTOR (BAKER)
CLOSES OSCAR'S SHIRT
AND SHAKES HIS HEAD.

ANITA COMES UP)

471. 3 CS ANITA: You're going to be all right,
OSCAR Oscar. I've called for an ambulance
(2 move R a bit) and the Guardia Civil./

472. 2 CS OSCAR: No, I fear this is
PERI Botcherby's last curtain call.
The world will never see my ... my
definitive Hamlet now/

(3 next)

(break)

(13)

RESTAURANT : insert Sc.19, Ep.3

| CUE PAT |

481. 2 B BCU /
 DOCTOR (T)
 (line up with stored picture)
 (half-way to normal)

TAPE STOP

Cameraman from Cam.2 to Cam.5 : Pos.A

(13)

473. 3 CS PERI: We will. We'll all be there
OSCAR on the first night, Oscar. /

474. 2 CS OSCAR: To die, to sleep; To
ANITA sleep, perchance to dream ... Where
are you, Anita? /

475. 3 CS ANITA: I'm here /
OSCAR

(2 move L again)

(HE LOOKS UP AT
HER WITH SIGHTLESS
EYES. AND WHISPERS)

OSCAR: Please take care of my
beautiful moths.

476. 2 MCS (HIS EYES CLOSE AND
DOCTOR B HE DIES. /
Pan up as he rises
JAMIE in to behind THE DOCTOR (BAKER): Goodnight sweet
him L, D(B) turns Prince.
R.

JAMIE: Doctor, something's happening
to the Doctor! Look at his face!

(THE ANDROGUM FEATURES
ARE SMOOTHING OUT
AS THE DOCTOR
(TROUGHTON) RETURNS
TO NORMAL.

TAPE RUN

2 pan R to DOCTOR (T)

|CUE PAT|

477. 2 A BCU /
DOCTOR T
His face lying sideways
on table.
HOLD FOR MIX (store image
for mix)

TAPE STOP

(Patrick to makeup - to half Androgum)

(break)

- 3/59A -

DOCTOR B
DOCTOR T
waiters
customers

(24)

2B

|CUE PAT & COLIN|

19. (END OF) INT. RESTAURANT. DAY

519. 2 B BCU /
D(T) normal
(line up with stored shot)

DOCTOR BAKER SHAKES
DOCTOR TROUGHTON
WHO LOOKS UP

T.O. to include
D(B) as he bends
in above D(T)
He moves round to
R of D(T)
Pan them L to door
b/g
(extras in archway
b/g)

DOCTOR BAKER: Can you walk?

DOCTOR TROUGHTON: Of course
I can walk!

DOCTOR BAKER: I'm an officer
of the law, come along with me.
(HISS) We've got to get out
of here.

TAPE STOP

- 59A -

(24)

(break)

- 3/59c-

(10)

|CUE NICOLA|

478. 3 3S /
 PERI, ANITA, JAMIE
 PERI touches ANITA'S
 arm. She & JAMIE go

 T.I. on ANITA & OSCAR

TAPE STOP

4 to Pos. C : Infrastructure
4 to Pos. B : Restaurant

TELECINE 11:

Ext. Restaurant. Day.

Sirens are wailing
nearer as THE DOCTORS
et al emerge from the
building.

THE DOCTOR (TROUGHTON): This way.

THE DOCTOR (BAKER): Follow me.

They start off
in separate directions,
then turn back with
a mutual glare.

THE DOCTOR (BAKER): Now look! You
got me into this mess.

PERI: Will you two please stop
squabbling? Let's go that way.

She points in a
third direction. But as
they move off
CHESSENE and DASTARI
step from behind
a colonade (if available).

CHESSENE shows a gun.

CHESSENE: No, you'll come this
way. We have some unfinished business
to attend to.

END TELECINE 11.

From: group caught - 3/61 -
by Chessene in Seville

SHOCKEYE (50)

1M

(TABLE OVERTURNED)

[CUE JOHN]

20. INT. HALLWAY.

551. 1 M MS /
panned R SHOCKEYE
coming in
double doors.

T.O. & jib in R
with him as he
goes to ante-room
& crosses to window

(SHOCKEYE ENTERS.

THE HALLWAY IS
A MESS OF BROKEN
PLASTER AND SHARDS
OF GLASS.

HE LOOKS FROM
ONE OF THE
BROKEN WINDOWS.

HIS P.O.V.:)

TAPE RUN

To: TK group coming - 61 -
back to Hacienda

(50)

TELECINE 12:

Ext. Hacienda. Day.

THE DOCTORS, PERI
and JAMIE being
herded across the
courtyard under
the guns of DASTARI
and CHESSENE.

END TELECINE 12.

From: group brought - 3/63 -
back from Seville (TK)

1M 4F

DOCTOR B
DOCTOR T
CHESSENE
DASTARI
SHOCKEYE
PERI
JAMIE

(51)

CUE JOHN

21. INT. HALLWAY. (ANTEROOM)

552. 1 M MLS /
SHOCKEYE at
window, jib
L crabbing L with
him as he goes out
through centre
double doors

(SHOCKEYE SMILES.
HE GOES TO THE
DOOR AND OPENS
IT.

CUE LARRY

T.O. as the others
enter come fwd
panning L a bit.

THE PRISONERS
ARE DRIVEN IN
AT GUN-POINT.

SHOCKEYE CLOSSES
THE DOOR BEHIND
THEM AS THEY
STARE AROUND
AT THE MESS)

THE DOCTOR (TROUGHTON): Goodness!
What a mess.

THE DOCTOR (BAKER): Disgusting, isn't
it?

553. 4 F 3S
DASTARI,
SHOCKEYE, CHESSENE

CHESSENE: Shockeye, what has
happened here?/

SHOCKEYE: It would seem that
Group Marshal Stike vapourised his
spacecraft, madam - and himself.
I found this.

(HE HOLDS OUT
THE TORN SONTARAN
LEG)

DASTARI: So he survived the
coronic acid ...

554. 1 G/S
a/b
all leave. Stay
with SHOCKEYE who
puts leg down on chair L
& leaves shot L.

CHESSENE: Obviously./ (MOTIONS
WITH HER GUN) Down to the cellars.
You know the way, I think.

TAPE STOP

- 63 -

1 to Pos.K : Hall

(51)

FROM: Hall : Shockeye
reports demise of Stike

- 3/64 -

SHOCKEYE
DOCTOR B
DOCTOR T
JAMIE
PERI
DASTARI
CHESSENE

(50)

4E.M. 3C.H.J. 2C

| CUE JACKIE |

22. INT. CELLARS

385. 4 E MS /
kiosk

T.O.L.as CHESSENE
in from L, she looks
in
DASTARI follows to
R of her.

THEY ENTER THE CELLARS

CHESSENE LOOKS AT THE
KIOSK, ITS DOOR
HANGING OPEN

DASTARI bends to CHESSENE: Teh control box has
pick up control been moved. Is it damaged?
box. sees nebuliser

386. 3 C G/S
D(B)+(T)
JAMIE, SHOCKEYE
& PERI

DASTARI: The briode-nebuliser
is missing./

THE DOCTOR (BAKER): Do you mean
this?

Pan D(B) R to
3S with CHESSENE
& DASTARI

CHESSENE TAKES IT
FROM HIM

CHESSENE: Why did you remove
it?

THE DOCTOR (BAKER): Because
it contains my symbiotic print.

CHESSENE STARES
AT HIM. THEN HANDS
THE BRIODE-NEBULISER
TO DASTARI

DASTARI goes
in to kiosk

CHESSENE: Return this to the
machine.

DASTARI: How did your Time
Lord imprint get into this?

(2 next)

- 64 -

(50)

INSERT FOR Ep.3, Sc.22

384. 3 C MLS /
locked kiosk with PERI
off in for disappearance
& re-appearance

P.M. : Strike kiosk & Peri

Hold empty shot
for mix.

TAPE STOP

P.M. Re-set kiosk

THE DOCTOR (BAKER): Stike forced me to use the machine.

Pan CHESSENE L
to 3S with D(T)
& PERI

CHESSENE: There is a simple way of testing whether you are still trying to deceive us ... come girl.

She brings PERI
fwd, pan them R
as she takes
PERI to kiosk

SHE DRAGS PERI
OVER TO THE KIOSK

DASTARI goes R

PERI GIVES THE
DOCTOR(B) A
FRIGHTENED LOOK
HE NODS REASSURINGLY

PERI pauses,
looks back

387. 2 C CS /
DOCTOR B

388. 4 3S /
D(B), PERI
CHESSENE

Now we shall see.

Pan CHESSENE R
to 2S with
DASTARI R of
her, she ops.
controls

SHE OPERATES THE CONTROLS
THE KIOSK YOWLS AND
VIBRATES

PERI & THE KIOSK
DEMATERIALISE

INSERT A: kiosk demats -----

389. 2 CS /
DOCTOR B

390. 4 E CS /
avoid DASTARI
kiosk

THE DOCTOR (BAKER): There you are. /

DASTARI: Kartz and Reimer experimented like this many times. The subjects always vapourised into the time stream. /

391. 2 CS /
DOCTOR B

THE DOCTOR (BAKER): Peri won't. And she hasn't any symbiotic nuclei, I can assure you. /

392. 4 MCS
CHESSENE
presses control box

THE TARDIS SOUND

TAPE RUN -----

4 to Pos.M
2 clear set

INSERT C: kiosk re-appears

THE KIOSK RE-APPEARS
WITH PERI SITTING
RIGIDLY INSIDE

|CUE JACKIE|

393. 3 M2S /
CHESSENE
DASTARI

Pan CHESSENE L
to kiosk, D(B)f/gL
PERI out comes fwd
R

CHESSENE OPENS
THE DOOR

CHESSENE: Out.

THE DOCTOR (BAKER): Satisfied?

394. 4 CS
DASTARI
395. 3 3S /
a/b

CHESSENE: Chain these
creatures up./

THE DOCTOR (BAKER): Chain us up?
After I've just handed you the
power of time travel on a plate?
Come on, Chessene, show a little
gratitude.

CHESSENE: Dastari!

DASTARI in
pan him L to group

DASTARI OBEYS

As others go L
stay on SHOCKEYE
CHESSENE comes
in to R of him

SHOCKEYE: Madam, before we
leave, let me cook one of the
humans.

T.I. on them
a bit

CHESSENE: Didn't you sate your
appetite sufficiently in the city?

SHOCKEYE: A mere snack. You
promised we could have a human
before leaving Earth.

CHESSENE: Well, if it would
please you. Take the one in the
skirt. He is the youngest of
the jacks.

SHOCKEYE: Thank you madam.

POSS. TAPE RUN

[CUE LARRY]

396. 4 M M3S /
2 DOCTORS
& DASTARI L

SHOCKEYE HOOKS
JAMIE ROUND THE
NECK

Pan DASTARI R to
PERI & JAMIE
SHOCKEYE comes fwd
takes JAMIE

JAMIE: Get your hands off!

(3 move to
POS.H)

Pan L with them
as they go to
stairs & crab
L past pillar.

SHOCKEYE: Steady my beauty ...
Oh, there's some juicy meat
on this one, Chessene.

397. 3 H M2S
DASTARI & PERI

HE EXITS, DRAGGING
JAMIE LIKE A STEER/

As he comes fwd to
table crab R to
POS.J panning L
to 3S, TWO DOCTORS
behind him L
He puts key on
table and goes

WITH THE MANACLES
SECURED, DASTARI
PLACES THE KEY ON THE
OPERATING TABLE AND
EXITS WITH CHESSENE

THE DOCTOR (TROUGHTON): You
could at least say good-bye.

(TO DOCTOR BAKER)

398. 4 MCS
PERI

You're almost as clever as I
am./

399. 3 J MC2S
TWO DOCTORS

PERI: What does he mean? /

THE DOCTOR (TROUGHTON): I
presume you've sabotaged the
briode-nebuliser?

THE DOCTOR (BAKER): Pared the
interface.

400. 4 CS
PERI

THE DOCTOR (TROUGHTON): Precisely
what I'd have done./

(3 next)

401. 3 MC2S PERI: But it - it worked, didn't
TWO DOCTORS it? /

THE DOCTOR (BAKER): I left a thin
membrane so that it would work
once. I knew she'd want to test
it.

THE DOCTOR (TROUGHTON): Don't
sound so smug. We've got to get
Jamie out of that butcher's hands.

402. 4 MCS THE DOCTORS (TOGETHER): Can you
PERI reach that wheelchair? /

403. 3 CS PERI: I'm not elastic. /
DOCTOR T

(4 next)

(on to page 69)

404. 4 MS THE DOCTOR (TROUGHTON): You should
 PERI be able to reach it with your
 Pan her L to foot./
 wheelchair (PERI STRETCHES
 TOWARDS IT, HER
 ONE LEG AWKWARDLY
 PINIONED. HER
 FINGERS CLOSE
 ON A SPOKE IN THE
 WHEEL)/
405. 3 CS
 DOCTOR B
406. 4 CS THE DOCTOR (BAKER): Good girl./
 PERI
407. 3 MC2S PERI: What's the idea, Doctor?/
 2 DOCTORS
408. 4 CS THE DOCTOR (TROUGHTON): Roll it
 PERI back towards him./
409. 3 MS PERI: Why? He's not going anywhere
 wheelchair in it.
 Pan L with it
 to TWO DOCTORS (STILL, WITH
 EFFORT, SHE MANAGES TO
 ROLL THE CHAIR
 TOWARDS THE DOCTOR
 (BAKER). HE GRABS
 IT AND STRAIGHTENS
 IT TOWARDS THE
 OPERATING TABLE/
410. 4 MC2S
 TWO DOCTORS
- THE DOCTOR (BAKER): What d'you
think?
- THE DOCTOR (TROUGHTON): It might
work. Worth trying.
411. 3 MS THE DOCTOR (BAKER): Right./
 wheelchair
 comes fwd to table

(4 next)

412. 4 CS
D(B)'s foot
in chair

413. 3 CS /
DOCTOR B

414. 4 CS /
D(B)'s foot
in chair

(THE DOCTOR (BAKER)
PUSHES THE CHAIR AND
SENDS IT CAREERING
FORWARD TO
WEDGE UNDER
THE OPERATING
TABLE. NOW,
STRETCHING FORWARD
AS FAR AS HE CAN /
WITH HIS FREE
FOOT, HE WEDGES IT
UNDER THE BACK OF
THE SEAT.

USING ALL HIS
STRENGTH, THE
DOCTOR (BAKER)
ATTEMPTS TO TIP
THE CHAIR BACKWARDS.
THE TABLE CANTS
FRACTIONALLY)

415. 3 M2S
2 DOCTORS
table & chair f/g
D(B) tips them over

(GRITTING HIS TEETH,
THE DOCTOR (BAKER)
TRIES AGAIN/ THE
TABLE TILTS SLOWLY
SIDEWAYS. THE
MANACLE KEY
SLIDES DOWN ITS
SMOOTH SURFACE
AND DROPS INTO
THE CHAIR)

416. 4 MCS
D(B)'s foot
& chair, key
drops to floor
He retrieves
it with foot

THE DOCTOR (TROUGHTON): Splendid!
Well done .../

(THE DOCTOR (BAKER)
GIVES HIM A LOOK.
HE HOOKS HIS FOOT
UNDER THE AXLE
AND DRAGS THE
CHAIR BACK TOWARDS
HIM./

417. 3 M2S
2 DOCTORS
unlocking manacles

|CUE FRAZER|

AFTER THIS IT IS
THE WORK OF A
MOMENT TO COLLECT
THE KEY AND START
UNLOCKING HIS
FETTER.

F/X JAMIE SHOUTS

AS THE DOCTOR
DOES THIS, THERE
IS A DISTANT,
FEARFUL CRY OF
PAIN)

D(B) runs to
b/g

THE DOCTOR (TROUGHTON): (cont)
Never mind us. That's Jamie!
Help him! The key!

He kicks key
to D(T) and goes

(THE DOCTOR (BAKER)
GIVES THE KEY TO
DOCTOR TROUGHTON
RUNS OUT

TAPE STOP

3 to POS.E

To: Kitchen
Jamie being tenderised

From: Cellars escaping
from manacles

SHOCKEYE
- 3/72 - JAMIE
DASTARI
(NO CHAIRS)

(52)

CUE JOHN

23. INT. KITCHEN.

555. 2 F M2S /
SHOCKEYE
R of table, JAMIE
on table trussed

SHOCKEYE applies
electrodes.

JAMIE screams &
arches

CUE LARRY

DASTARI in b/gC
comes fwd a bit

(JAMIE IS TRUSSED
LIKE A TURKEY.

SHOCKEYE IS USING
A HIGH-TEC COOKING
AID - AN ELECTRONIC
BOX WITH FLEXIBLE
ELECTRODES WHICH
HE IS APPLYING TO
JAMIE'S BODY.

DASTARI COMES IN
AS SHOCKEYE APPLIES
ANOTHER JOLT.

JAMIE ARCHES AND
SCREAMS)

DASTARI: What are you doing?

SHOCKEYE: Tenderising the meat. See
how the flesh is marbling? That's the
fatty tissue breaking up.

T.O.as DASTARI
moves down L
side of table

DASTARI: You should kill him first,
surely?

SHOCKEYE: It works better on a live
animal.

SHOCKEYE applies
electrode

(HE PLACES THE
ELECTRODES INTO
JAMIE AGAIN.

ANOTHER SCREAM OF
PAIN BUT LOWER THIS
TIME AS JAMIE BEGINS
TO LOSE CONSCIOUSNESS)

(break next)

DASTARI: It looks very painful.

T.I. as SHOCKEYE
moves to top of
table
pan down to JAMIE

SHOCKEYE: Simply a nervous reflex.
I've been butchering all my life.
Primitive creatures don't feel pain
in the way that we would.

(HE PINCHES JAMIE'S
LEG IN PROFESSIONAL
APPRAISAL

TAPE STOP

From: Jamie being
tenderised

- 3/74 -

SHOCKEYE, JAMIE, DASTARI
CHESSENE, DOCTOR B

(54)

2E 3D 1K

(F.G.TABLE STRUCK)

INSERT A to be edited in here - - - - -

[CUE JOHN]

24. INT. KITCHEN

556. 2 E 3S /
SHOCKEYE f/gL

JAMIE on table.

DASTARI R

SHOCKEYE PREPARING
TO BUTCHER JAMIE

T.I. as SHOCKEYE
moves to below L
of table & DASTARI
to above it

DASTARI WATCHING

DOCTOR (BAKER) WATCHING
FROM OUTSIDE

SHOCKEYE: This is the part, I
always say, where you can tell a
butcher from a botcher. The meat
should always have a clean edge.

CHESSENE in b/gR

CHESSENE ENTERS

CHESSENE: Dastari, you fool!
One of the Time Lords has escaped!

DASTARI: That's impossible!

557. 3 D MS
DASTARI
Pan him R to 2S
with CHESSENE

CHESSENE: You couldn't have
fastened the manacle properly./

DASTARI: Chessene, I know I did.

CHESSENE: Don't argue! It's
vital that he be caught and killed.

DASTARI: Chessene listen ... to kill
a Time Lord would mean the destruction
of everything we have achieved. The
Gallifreyans have powers we've not
even dreamed of ...

558. 2 3S
DASTARI goes b/b

CHESSENE: Kill him, I tell you.
Kill him! /

(run on next)

- 74 -

(54)

Pan SHOCKEYE L
then R as they
go out

SHOCKEYE: Madam, this will only
take a few minutes. I thought we
would have the saddle and the
haunches for supper and ...

CHESSENE: Never mind that now,
Shockeye! I want that Time Lord
found!

SHOCKEYE PUTS
DOWN HIS KNIFE

TAPE RUN

INSERT A

|CUE COLIN|

559. 1 K MCS /
D(B) hiding at
top of stairs

TAPE RUN

|CUE COLIN|

24A. INT. HALLWAY (STAIRS)

560. 1 K MLS /
L/A D(B) at top
of stairs
Jib out L panning him
R down stairs, craning
up, pan him L to kitchen

561. 2 F 2S 25. INT. KITCHEN
JAMIE on table
D(B) in door b/g
comes fwd, pan him R
to dresser for knife
then L to table
He cuts JAMIE'S bonds

(ON TO NEXT PAGE)

(break next)

(55)

(25. INT. KITCHEN.)

(THE DOCTOR PICKS UP
A KNIFE AND SLICES
JAMIE'S WRIST BONDS)

THE DOCTOR: Jamie, can you hear me?
Jamie?

(JAMIE MOANS.

HE GLANCES ROUND.

SHOCKEYE into
door b/g

SHOCKEYE IS IN THE
DOORWAY, GLOATING)

T.O. L as DR.
comes fwd
followed by
SHOCKEYE who
slices at him
with knife

SHOCKEYE: I thought you might return
to help the primitive.

they go out

(HE ADVANCES.

THE DOCTOR BACKS
ROUND THE TABLE.

SHOCKEYE PICKS UP
HIS KNIFE. HE
SUDDENLY CHARGES.

THE DOCTOR DODGES
BUT THE KNIFE SLASHES
ACROSS HIS LEG.

HE RUNS OUT INTO
THE HALL WITH
SHOCKEYE FOLLOWING)

TAPE RUN

- 3/77 -

26. INT. HALLWAY.

(HOLDING HIS
INJURED LEG,
THE DOCTOR RACES
FROM THE HOUSE.

SHOCKEYE FOLLOWS)

TELECINE 13:

Ext. Hacienda. Day.

CHESSENE comes round the corner of the house in time to see THE DOCTOR running off.

SHOCKEYE comes down the steps.

CHESSENE: Shockeye, the Time Lord -

SHOCKEYE: I know, madam. I wounded him, look.

He points to a patch of blood on the steps.

CHESSENE: Then follow his blood trail. Kill him, Shockeye.

SHOCKEYE: Certainly, madam.

He hurries off.

CHESSENE looks at the puddle of blood. Then she goes down on all fours and sniffs at it.

ANGLE: DASTARI watching her from a corner. He registers disgust and a sudden revulsion, realising the kind of creature he has made.

END TELECINE 13.

From: TK Shockeye starts - 3/79 - JAMIE
to follow D(B)

(57)

2F

[CUE FRAZER]

27. INT. KITCHEN.

562. 2 F MCS /
JAMIE

He gets off table
pan him L to
surface b/gL
for knife

Pan him R to
door, he goes

(JAMIE IS RECOVERING.

HE FINDS A KNIFE AND
CUTS THE ROPS TRUSSING
HIS ANKLES.

HE GETS OFF THE TABLE,
BALANCING THE KNIFE IN
HIS HAND)

JAMIE: I'll have that Shockeye, so I
will ...

(HE GOES OUT GRIMLY)

TAPE STOP

2 to Pos.G

To: Cellars: Dastari
arrives to kill them

- 79 -

(57)

FROM: Kitchen
Jamie recovering

- 3/80 -

PERI
DOCTOR T
DASTARI

(58)

4M

|CUE PAT|

28. INT. CELLARS.

418. 4 M M2S /
 D(T) & PERI (PERI AND THE
 DOCTOR (TROUGHTON)
 HAVE FREED THEMSELVES)

THE DOCTOR: Right, let's be off.

T.I.R. panning
them L twds arch 8 (HE TURNS TO LEAD THE
 WAY OUT AND FINDS
 DASTARI STANDING IN
 HIS PATH.

DASTARI steps
out from behind
pillar on stairs
b/g HE RAISES A GUN)

DASTARI: Chessene has ordered me to
kill you.

TAPE STOP

2 to POS.M
4 TO POS.G

TO: TK : Shockeye chasing
D(B) who kills him with
butterfly kit

- 80 -

(58)

TELECINE 14:

Ext. Hacienda Grounds.
Day.

THE DOCTOR (BAKER)
limping along desperately.
He looks round, knowing
that SHOCKEYE must be
gaining.

SHOCKEYE pushing
through the under-
growth, head cocked.
He sniffs the ground.
Knife in hand, he
moves on.

SHOCKEYE: Your run is nearly
ended, Time Lord ...

THE DOCTOR stops and
holds his leg in pain.
Then he limps on.
Through the bushes he
catches sight of
SHOCKEYE cutting down
a bank towards him.
He forces himself
into a desperate run.

SHOCKEYE: (CALLS) Give up,
Time Lord! You cannot escape
Shockeye o' the Quawncing Grig! (cont...)

THE DOCTOR almost
falls and clutches a
tree for support.
On the ground ahead
of him he sees the net,
poison box and water
bottle discarded by
OSCAR.

SHOCKEYE is coming
on more slowly now,
eyes searching round,
knowing he is almost
on his prey.

THE DOCTOR tears a strip from his coat lining and empties the contents of the killing box into it. He then pours water from the bottle onto the pad. The lethal fumes begin to smoke. THE DOCTOR conceals himself behind a tree.

SHOCKEYE comes on. He reaches the spot where THE DOCTOR was but three seconds earlier. Again he stoops and sniffs the ground.

SHOCKEYE: (cont) The blood is warm and salt, Time Lord. I know how near you are.

But THE DOCTOR is even nearer than he thinks. He steps out from behind the tree and the net swishes over SHOCKEYE'S head and shoulders, pinioning his arms. THE DOCTOR leaps on him from behind, clamping the fuming cyanide pad over SHOCKEYE'S face.

SHOCKEYE gives a muffled howl. He swings furiously, his knife slashing at the air, and for a few seconds it seems that his enormous strength will dislodge THE DOCTOR.

But THE DOCTOR sticks to him and then the poison does its work.

SHOCKEYE sinks slowly to his knees and then pitches forward on his face.

THE DOCTOR holds
the pad in position
for a few seconds longer,
just to be sure, and
then stands tiredly.

SHOCKEYE lies motionless,
his head wreathed in
the white cyanide vapour.

END TELECINE 14.

FROM: TK : D(B) disposes - 3/84 -
of Shockeye

4G.C. 3E 2M.C.F.

JAMIE
CHESSENE
DASTARI
PERI
DOCTOR T
DOCTOR B (59)

CUE FRAZER

29. INT. CELLARS

419. 2 M MLS /

JAMIE coming
fwd down stairs
He gets to bottom
looks up
(F/X FOOTSTEPS ON DUB)
pan him R to alcove
under stairs & T.I.
on him. Pan up to
door above staircase

JAMIE MOVES
STEALTHILY FORWARD
HE HEARS FOOTSTEPS
APPROACHING AND
HIDES

CUE JACKIE

CHESSENE PASSES

CHESSENE out, crosses
L out of shot

420. 4 K MLS /

CHESSENE coming
fwd down stairs
Pan her R down enxt
flight, she leaves
shot R

CHESSENE ENTERS THE
CELLAR WHERE PERI AND
DOCTOR TROUGHTON ARE
HELD

JAMIE rises b/g

TAPE RUN

2 TO POS. C
4 TO POS. C

421. 3 E ML3S /

D(T) DASTARI
PERI R of shot
CHESSENE in from L
to f/gL.
As DASTARI comes fwd
to face CHESSENE
PERI closes to DR.
behind him L

CHESSENE: I ordered you to
kill these two. Why are they
still alive?

DASTARI: There has been
enough killing, Chessene.
And it is my fault. I took
an Androgum - a lowly,
unthinking creature of
instinct - and tried to put
her among the gods./

422. 2 C MC2S
CHESSENE over
DASTARI'S L.sh

(3 next)

- 84 -

(59)

423. 3 4S
a/b

CHESSENE: I put myself among the gods. And now I shall liberate my people. With me as their leader we shall reign over all other beings./

He tries to grab her gun. She shoots him. He falls staggers back.

Crab R to POS.G panning D(T) & PERI L so CHESSENE is f/gR
They go out L

DASTARI TRIES TO GRAB CHESSENE'S GUN.

CHESSENE SHOOTS HIM AND HE FALLS BACK WITH A CRY

THE DOCTOR GRABS PERI AND RUNS

CHESSENE: Stop!

TAPE RUN

INSERT A: JAMIE throws knife
INSERT B: knife hits
----- Chessene's arm -----

2 TO POS.F

|CUE JACKIE|

424. 4 C MCS
CHESSENE f/gR
of frame
Pan her L to kiosk, she enters

SHE AIMS

JAMIE RISES BEHIND HER AND FLINGS HIS KNIFE. IT STRIKES CHESSENE'S ARM AS SHE FIRES THE SHOT FOES WILD

425. 2 F MCS
CHESSENE in kiosk

CHESSENE DROPS THE GUN AND HOLDS HER ARM

THE DOCTOR AND PERI HAVE ESCAPED

CHESSENE ENTERS THE TIME MODULE
SHE SWITCHES ON

GALLERY ONLY F/X
SOUND F/X

SMOKE F/X

|CUE FRAZER|

THE KIOSK YOWLS AND VIBRATES

426. 3 E 3S
JAMIE f/gL
D(T) & PERI
coming fwd to R
of him

CHESSENE SCREAMS
THE KIOSK SMOKES

TAPE STOP

P.M. remove CHESSENE, prepare for explosion

INSERT for Ep.3, Sc.29

CELLAR + DEBRIS FROM
EXPLOSION

CHESSENE (as Androgum)
on floor.

|CUE JACKIE|

250. 4 A BCU /
 locked CHESSENE
 off on floor (as fully fledged Androgum)

STORE for lining up other shots

TAPE STOP

CHESSENE to Make-up - to half-Androgum

INSERT for Ep.3, Sc.29

CELLAR + DEBRIS FROM
EXPLOSION

CHESSENE (as half-Androgum)
on floor

279. 4 A BCU /
locked CHESSENE
off (as half-way to Androgum)

TAPE STOP

(break)

- 3/86 -

(61)

427. 2 F MLS /
kiosk, it
explodes

THE KIOSK EXPLODES
CHESSENE DIES

TAPE STOP

INSERT A

|CUE FRAZER|

428. 4 C MLS /
JAMIE throws
knife past
cam.R

TAPE RUN - - - - -

INSERT B

|CUE JACKIE|

429. 4 C MCS /
CHESSENE'S R arm
holding gun
knife in, hits it
she raises arm, shoots

TAPE STOP

4 TO POS. A

INSERT C

|CUE JACKIE|

430. 4 A CS /
CHESSENE on floor
line up with her
Androgum version
shot earlier

P.M. she is pulled up out of shot
to be reversed on edit

TAPE STOP

- 86 -

(61)

431. 3 E M3S / PERI, JAMIE AND
JAMIE,D(T),PERI THE DOCTOR LOOK
Pan PERI R, she AT HER
looks down at CHES.
JAMIE comes in to
L of her

482. 2 C MLS PERI: Is she dead? /
DOCTOR T
comes fwd twds
camera

483. 3 3S THE DOCTOR (TROUGHTON): Very.
D(T)L, JAMIE Molecular disintegration./
& PERI facing How horrible.
(2 to Pos.D) b/g they turn
to him PERI: That's it then.

434. 2 D 4S JAMIE: Except for Shockeye ../
D(T)L, D(B)
coming in b/g
JAMIE & PERI R THE DOCTOR (BAKER): (ENTERING)
He's been ... uh ... mothballed.

HE LOOKS AT KIOSK

My word, that's a mess. It'll
take you quite a while to repair
that. /

435. 3 3S
D(T) JAMIE
PERI
Pan DR.L to 2S
with D(B)
above him R THE DOCTOR (TROUGHTON): It won't
be necessary.

HE TAKES THE RECALL
BUTTON OUT

THE DOCTOR (BAKER)
STARES

D(B) tries to
press it THE DOCTOR (BAKER): A Stattenheim
remote control! Where did you
get that? I've always wanted one
of those./

436. 2 CS
D(T) Blows it

THE DOCTOR (TROUGHTON): Some
of us have earned these little
privileges, you know./

437. 2 F MLS
locked Arch No.7
off HOLD FOR MIX
in and out

 TAPE STOP

P.M. set in Tardis

438. 2 F MLS /
 locked TARDIS
 off HOLD FOR MIX
 in and out

|CUE PAT|

D(T) to in front
 of it

439. 4 C MCS THE DOCTOR (TROUGHTON):
 JAMIE .. /
 JAMIE

440. 2 MCS JAMIE: After you, Doctor. /
 DOCTOR T

441. 4 C M2S THE DOCTOR (TROUGHTON): No,
 after you, Jamie. /
 JAMIE PERI
 (2 to Pos.C) Pan him L to
 2S with D(T)
 they go in JAMIE: Goodbye, Peri ...
 Doctor ...

THE DOCTOR (TROUGHTON): And
 do try to keep out of my way in
 the time continuum, there's a
 good fellow. It should be big
 enough for the two of us.

442. 2 C CS DOCTOR TROUGHTON AND
 JAMIE ENTER THEIR
 TARDIS /
 DOCTOR B glares

TAPE STOP

TARDIS de-mat. to be edited in here

P.M. STRIKE TARDIS

THE TROUGHTON
 TARDIS DEMATERIALISES

(on to page 88)

[THE COLIN]

443. 2 C CS /
DOCTOR B

THE DOCTOR (BAKER): Of all the
conceited ingrates! He nearly
succeeded in concealing my natural
charm. /

444. 3 E MS
PERI
Pan her L to
2S with DOCTOR

PERI: Is that your Tardis?

THE DOCTOR NODS

445. 2 MC2S
D(B)L PERI.R
T.I. as he moves
to stairs b/g R
PERI turns to him
He turns back

I don't understand how it can
manage to be in two places at
the same time. /

THE DOCTOR: That's the whole
point. It isn't the same time,
is it? My Tardis is at least
a five minute walk from here.

T.I. as they
go away up the
stairs

PERI: We're not going fishing
again, are we?

THE DOCTOR: No. Henceforward
it's healthy vegetarian diet
for the two of us.

TAPE STOP

END TITLES

From: T.Tardis
leaving cellar

- 3/88 -

DOCTOR B
PERI

(58)

1K,L 4E

[CUE COLIN & NICOLA]

30. INT. HALLWAY. DAY

563. 1 K ML2S /
tracked D(B) coming fwd
out a bit from kitchen R
& panned PERI behind him L
L

THE DOCTOR (BAKER)
AND PERI LEAVING

T.O. to Pos.L
panning R as they
come fwd twds
front doors
they stop

(THE DOCTOR (BAKER): Of all the
(conceited ingrates! He nearly
(succeeded in concealing my natural
(charm.

PERI: Was that your Tardis?

THE DOCTOR NODS

I don't understand how it can
manage to be in two places at
the same time.

PERI crosses
out R

THE DOCTOR: That's the whole
point. It isn't the same time,
is it? My Tardis is at least
a five minute walk from here.
Off you go./

564. 4 RofE MCS
PERI crosses
to R of frame
stops, D(B) in
to L of her
they go R

PERI: We're not going fishing
again, are we?

THE DOCTOR: No. Henceforward
it's a healthy vegetarian diet
for the two of us.

TAPE STOP

END TITLES